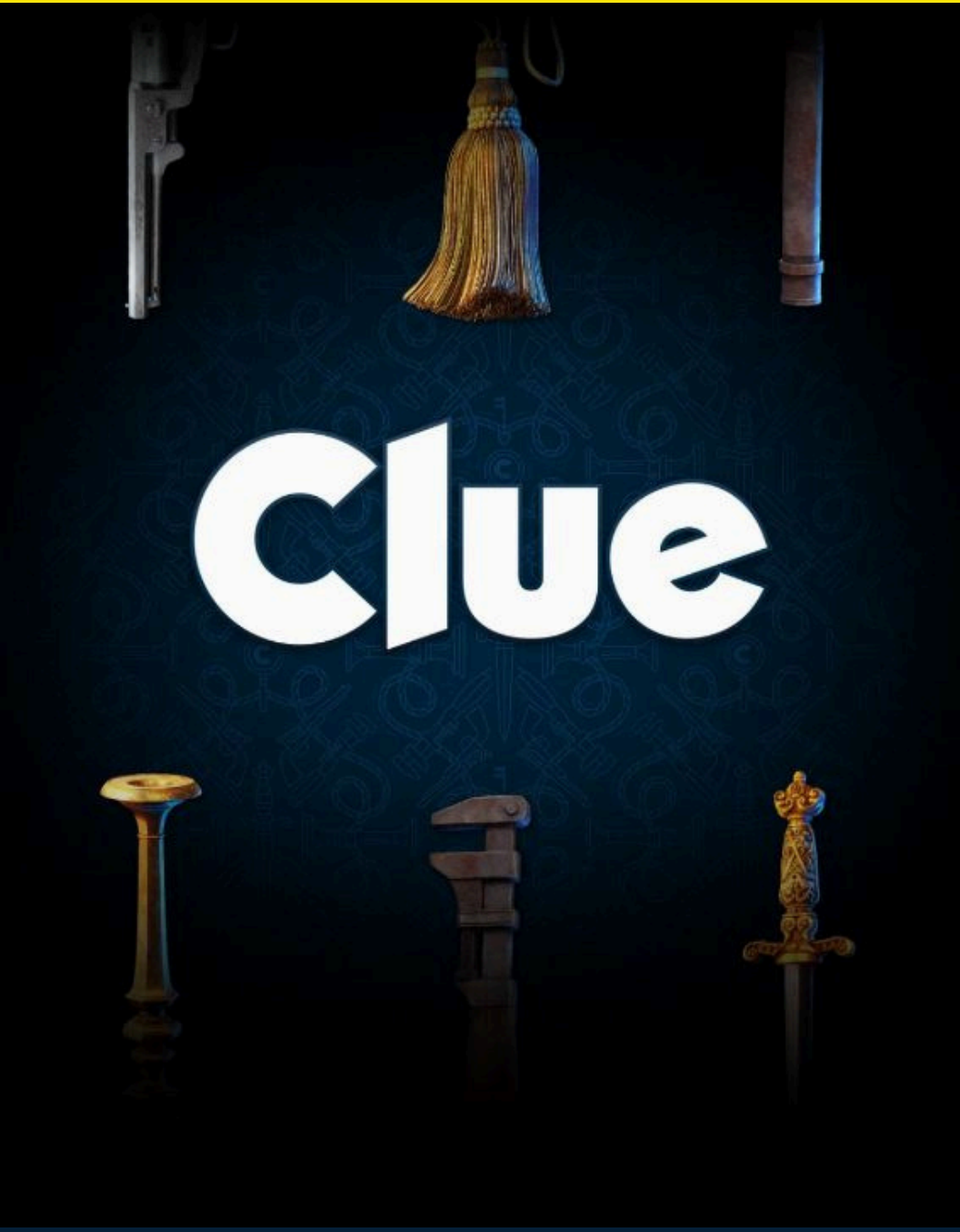
PLAYBILL®



Laurel Little Theatre

PRESENTS



DIRECTED BY SALLIE MITCHELL
BASED ON THE SCREENPLAY BY JONATHAN LYNN
WRITTEN BY SANDY RUSTIN
BASED ON THE PARAMOUNT PICTURES MOTION PICTURE
AND THE HASBRO BOARD GAME CLUE

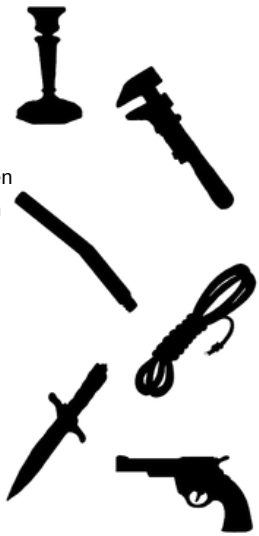
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TIME- A DARK AND STORMY NIGHT NOT TOO FAR FROM WASHINGTON D.C. IN 1954 AT THE HEIGHT OF MCCARTHYISM AND "THE RED SCARE"

PLACE- BODDY MANOR- A MANSION OF EPIC PROPORTIONS AND TERRIFYING SECRETS

CAST & CREW

Wadsworth	Dustin Boone
Yvette	Laney Birchfield
Miss Scarlet	Christy Liverett
Mrs. Peacock	Marzelen Alyse
Colonel Mustard	Reagan Arnold
Mrs. White	Lacy Cockrell
Professor Plum	Ben Mann
Mr. Green	Dillon Widdershoven
The Cook	Samantha Johnson
Singing Telegram Girl	Sammie Mitchell
Aux. Understudy Scarlet/Back up Cop	Zoey Broome
Newscaster	Paula Wigley
Mr. Brody/Assistant Director	Kody Loper
The Motorist/Col. Mustard Understudy	Scott Livingstone
Chief of Police	Mark Turner
The Unexpected Cop	Jackson Hill
Aux. Mustard/Back up Cop	Corey Cotton
Stage Crew	Jamie Yarbrough
Sound Effect Tech	Scottie Corley
Set Construction	Ashley Darbonne, Cathy Puharic, JCC Service Workers
Set Decoration	Sandra Boutwell, Cindy Robinson, Peggy Hamilton Shane Cockrell



CLUE

CAST BIOS

LISTED ALPHABETICALLY

Marzelen Alyse (Mrs. Peacock) is a West Virginia native who has spent most of her life in the creative arts. With her most recent theater appearance as Andrea Devereaux in Dr. Katrina Cox's rendition of *Once on This Island*, she has also recently begun to lend her voice to storytelling in the form of audiobooks. When off stage, she enjoys spending time with her partner and child, as well as writing stories filled with whimsy and magic.

Reagan Arnold (Colonel Mustard) grew up in Collins, Mississippi and went to Presbyterian Christian High School and received an A.A. from Jones College and a Bachelors of Music from The University of Mississippi. He has previously performed at LLT as Gad in *Joseph and the Technicolor Dreamcoat*, Nick Bottom in *Something Rotten*, and Derek/Clown in Ripcord and Daniel Beauxhomme in *Once on this Island*. Reagan performed with Opera Orlando as actor 9 in *All is Calm* and ensemble/extra in *Tosca, The Four Lost Santas + Amahl and the Night Visitors*, *Cendrillon*, and *Silent Night*.

Laney Birchfield (Yvette) is a professional actor and marketing professional from Hattiesburg, MS. She has a Bachelor of Arts in Theatre from The University of Southern Mississippi, where she was very active in her local chapter of Alpha Psi Omega National Theatre Honor Society. Recently, she completed two acting contracts at Dollywood and is happy to announce that this show will be the first acting project she has visited since returning home to Mississippi. Laney is extremely excited to be back on stage and wants to thank everyone who came to see the show. She hopes you will find it as hilarious as she does!

Dustin Boone (Wadsworth) is thrilled to be on the LLT stage after 14 years of living in New York City. He was most recently seen in *As If We Never Said Goodbye*, a musical theatre cabaret celebrating the return of the Hattiesburg Civic Light Opera. In New York, he appeared in an Off-Broadway production of *13 Ways to Screw Up Your College Interview*, as well as multiple musical theatre cabarets, including *Bound for Broadway* and the *Cranky Cabaret* (which he also co-hosted). Locally, he appeared in HCLO's productions of *High School Musical* (Ryan Evans) and *Grease* (Eugene Florczyk), as well as LLT's production of *The Best Christmas Pageant Ever*. Other select credits include *Oklahoma!* (Ike Skidmore), *Lil Abner* (Senator Jack S. Phogbound), Rodgers & Hammerstein's *Cinderella* (Herald), and *Grease* (Danny Zuko). An alumnus of Southern Miss, Columbia University (NYC), and Cardozo School of Law (NYC), he is a licensed attorney in both New York and Mississippi.

Zoey Broome (Auxiliary/Understudy Scarlet/Backup Cop) has been performing onstage since the age of two and has loved theatre for as long as she can remember. Some of her favorite roles include Anna in *Frozen Jr.*, Fiona in *Shrek Jr.*, Mal in *Descendants Jr.*, Moana in *Moana Jr.*, and Peter Pan in *Peter Pan Jr.* She is excited to be part of *Clue* as Miss Scarlett's double and a backup cop and is grateful for the opportunity to continue doing what she loves. Zoey would like to thank the cast and crew for making this production special.

Lacy Cockrell (Mrs. White) has been doing shows at LLT since 2005 (also high school productions at LLT in the late 1900s). She's been seen on stage, backstage, on the board, cleaning up, and even painting the ceiling during renovations. On stage at LLT, she's been in over 25 productions. Her favorite performances were *Cat On A Hot Tin Roof* (Maggie), *The Women* (Mary), and as chorus girl #3 in lots of our musicals. She's directed around 25 shows at LLT, Northeast, and West Jones High Schools and has directed LLT's Kids Camp for the past five years. Lacy is in her 24th year as an art teacher at West Jones High School. She's married to Shane Cockrell, and they have two performers of their own, Ellie Kate and Charlotte.

Cory Cotten (Ensemble/Cop) is a historian, educator, writer, and lifelong lover of storytelling and the performing arts. He holds an M.A. in History from Liberty University and currently works for the Mississippi Department of Human Services. A longtime lover of J.R.R. Tolkien and C.S. Lewis, Cory has a particular appreciation for stories that explore faith, courage, imagination, and the human spirit. He has been involved in church productions and creative projects, but this marks his first theatrical production. "There are far, far better things ahead than any we leave behind."— C.S. Lewis

Jackson Hill (Ensemble Cop) is a sophomore at the University of Southern Mississippi. He has been involved in various productions at the Laurel Little Theater including *Legally Blonde the Musical*, *Scrooge the Musical*, and numerous kids camps. Jackson has been acting since the 5th grade and is active in the Luckyday Scholars Program, the Kinesiotherapy club in which he serves as president, and the Student Government Association where he serves as the chairman of the committee on student health and wellness.

Samantha Johnson (The Cook) has been a part of LLT for 3 different shows, and *Clue* will be her 4th. She was Peaches Verdeen Belrose in *Rex's Exes*, Mrs. Schwartz in *A Christmas Story Musical* and Colleen in *Ripcord*. Samantha considers it an honor to be selected for these shows to express her creativity and bring these characters to life. She expresses her gratitude to all the directors and everyone behind the scenes that help make the magic happen. She dedicates this performance to Will Hodges, who took a chance on her and cast her in her very first role; noting her gratitude and that he will be forever missed.

Lohn Lenoir (Creative Director/Producer) is a Director and producer with experience in the film and live entertainment industry. After graduating from the University of Southern Mississippi with a Bachelor's degree in Media, Lohn became a Media director for the Mississippi Raiders arena football team. He recently won the Best director award at the JXN Film festival. He has worked for shows and companies like the Country Music Awards, Netflix and Amazon Prime in production departments.

Christy Liverett (Miss Scarlet) is the current president of LLT and loves everything about it! She enjoys directing and starring in shows in this beloved theatre, which she has been a part of since her first role as a goatherding child in *Sound of Music* in 1980. Her favorite roles include Ouiser in *Steel Magnolias*, Kate in *Broadway Bound* and Rowena in *Biloxi Blues*. She has one daughter Anne Claire, one dog, Magnolia and 6 cats, Big, Smalls, Gravy, Murray, Ophelia and Floof- all of which bring her joy. She is very thankful for theater lovers here in this community and asks you continue to support local theater!

Scott Livingstone (The Motorist) is very excited to be a part of Laurel Little Theatre's production of *Clue*. This will be his third performance in an LLT production, and you may recognize that Scott was Bob Cratchit in our recent production of *Scrooge: The Musical*. Scott enjoys singing choral music and has performed multiple times with a select Master Works Chorale at Carnegie Hall and sings with the Meistersingers of Mississippi in Hattiesburg.

Kody Loper (Mr. Boddy / Assistant Director) has appeared in 17 productions and counting at Laurel Little Theatre, taking on nearly every role imaginable: actor, dancer, choreographer, director, stage manager, and backstage crew member. His LLT highlights include crawling on all fours as Nosferatu in *Dracula*, singing "I Will Survive" in a dress in *Visions of Broadway*, and sword fighting through *Aida*, along with favorite roles as Lucas in *The Addams Family*, Nikos in *Legally Blonde*, and Ezekiel in *White Christmas*. After calling the shots backstage for *Scrooge* and *Calendar Girls*, he now steps into the spotlight as Mr. Boddy—and into the director's chair as Assistant Director.

Benjamin Mann (Professor Plum) This is Ben's first production with Laurel Little Theatre and his return to acting after a "brief" five-year hiatus. Ben previously acted in the roles of Rev. Chasuble in *The Importance of Being Earnest*, Laertes in *Hamlet*, and Perchik in a production of *Fiddler on the Roof, Jr.* He is also a member of the National Theatre Honor Society, Alpha Psi Omega. Ben would like to thank his friends, Faith Rolfes and Savannah Prescott, for introducing me to LLT and for encouraging him to audition for this show, and also a massive "thank you" to his parents, church family, and coworkers for their continued love and support. Lastly, thanks be to Jesus for His continued blessings and love. "In His glory and honor"- Soli Deo Gloria!

Sammie Mitchell (Singing Telegram Girl) has found joy in bringing characters to life, such as Jacob Marley (*Scrooge*), Janis (*Mean Girls*), Trunchbull (*Matilda*), Genie (*Aladdin*), Randy (*A Christmas Story*), Aunt Eller (*Oklahoma!*), and Charlie (*Willy Wonka*), just to name a few. Sammie has taken the theatre stage 41 times, sharing stories and creating unforgettable memories. Theatre has become so much more than a hobby; it is a passion that has shaped who she is and whom she hopes to become. She plans to continue pursuing her love for the performing arts by majoring in Musical Theatre, with the ultimate dream of making it to Broadway. She is grateful for every opportunity that her community theatres and school have given her. She loves every person who has encouraged her along the way and walked with her on this journey. Lastly, but most importantly, she extends praise to her Lord and Savior Jesus for guiding her every step of the way and giving her the gifts that she may entertain others with while showing her love for Jesus.

Mark Turner (Chief of Police) is making his stage debut, having spent years safely in the audience where nobody could see him. By day he builds software for the healthcare industry. He is delighted to play a man who shows up at the end and takes credit for everyone else's work. He thanks the cast and the director for taking a chance on him, and his wife, who took a much bigger one.

Dillon Widdershoven (Mr. Green) grew up in Sandersville, Mississippi, and went to Northeast Jones High School, where he was in show choir. After graduating, he went into the United States Marine Corps. He has been in a few plays with Encore Performing Arts Theatre, such as Aladdin in *Aladdin*, King Triton in *The Little Mermaid*, *Beauty and the Beast*, and *Mary Poppins,* and LLT Kids' camp, but this is his adult stage debut!

Paula Wigley (Newscaster) is a recent addition to the Laurel Little Theatre, having just moved to Laurel earlier this year with her husband Glen and their 2 tuxedo cats- Sam and Rosie. She has been involved in community theatre (or AmDram as the Brits call it!) in numerous countries around the world over the last 40 years. Paula is excited to be a part of Clue and is looking forward to being involved with future productions here.

SPECIAL THANKS

Jones County Community Service Workers, Ashley Darbonne
Kim Widdershoven, Lohn Lenoir, Cindy Robinsin, Peg Hamilton
WDAM, Super Talk, Rock 104, B95, Laurel Main Street, Jones College, and all the downtown businesses who hid Clue weapons for our scavenger hunt.

Director's Note
This one's for you, Will



For months, Will Hodges and I talked about me directing *Clue*. We dreamed; we planned, and we talked about how one day I would bring this show to life, and he told me he would be my Wadsworth. Now, that dream is finally coming true, and as excited as I am to see it take the stage, my heart is broken that he isn't here standing beside me as my Wadsworth. There are so many moments throughout this journey when I have wished I could pick up the phone and tell you something, share an idea, or hear what you thought. But I know you are here in every thought, every prayer, every late night, every curse, and every little moment that reminds me of you. I know you would be so proud of this cast as they take the stage and bring *Clue* to life. And I know you would be sitting there laughing at all the little Easter eggs I've tucked into this production just for you, and of you. Some things might go unnoticed by the audience, but you would know. And that makes them all the more special. I wish more than anything that you were here to see it all come together. I wish I could watch you step into the role of Wadsworth like we talked about so many times. But even though you aren't here in the way I imagined, a piece of you is woven into this show, and your presence will be felt in ways words could never fully explain. I love you, Will Hodges. I miss you more than you know. This dream is finally coming true, and I dedicate this production to you, my sweet friend. Thank you for being part of the dream long before the curtain ever rose. So, Will, you and Tim, sit back, grab some popcorn and a Zero Bar, and enjoy the show! Will, I hope we make you laugh, I hope we make you proud, and I hope you know just how much you are loved. The show must go on, my friend, but you will always be a part of this one.

This one's for you, Will.
Always Love,
Your like-minded friend, Sallie Mitchell
AKA The mother of the kid you loved

To donate:

Laurel Little Theatre is heartbroken at the loss of our Will Hodges. Collected money through this link and checks will be used to create a scholarship for children planning to attend LLT's Kids' Camp. We believe Will would love this idea and would be so proud to be the source for more kids being able to attend. Thank you so much for your generosity!

To donate by check, please mail to:
Laurel Little Theatre, PO Box 2131, Laurel, MS 39442

First and foremost, I give all the glory and thanks to God for placing a love for theatre in my heart and surrounding me with such talented, creative people. It takes a village to bring a production to life, and I am deeply grateful to everyone who helped turn this dream into a reality.

- **Christy Liverett:** Thank you for trusting me with the role of director, believing in my vision, and being a wonderful friend. This experience has meant the world to me.
- **Ashley Darbonne:** Thank you for building the most incredible set LLT has ever seen. Your talent and dedication brought the vision to life perfectly.
- **Lacy Cockrell:** Thank you for your guidance, patience, and beautiful set drawings. Your help with lighting cues and production details made this debut possible.
- **Missy Sanderson:** Thank you, my "sister," for the late nights, hard work, and steadfast faith. Your generosity and constant support inspire me daily.
- **Juna Broome:** Thank you for constantly reminding me this was possible and believing in me. Thank you for your knowledge and your shared love of theatre.
- **Kristina Jenkins:** Thank you for standing by me, pushing the publicity, praying for me, and being my ultimate cheerleader. You will never know how precious you are to me.
- **Kody Loper:** Thank you for being the perfect co-pilot, helping me keep my sanity, and just being a wonderful friend.
- **To My Incredible Cast:** Watching you bring these characters to life over the past nine weeks has been pure joy. Thank you for your hard work, talent, and heart.
- **To My Crew, Sound & Lighting Teams:** A show is only as strong as its backstage team. Thank you for the countless hours and dedication that made the magic happen.
- **To My Family:** Mark, Kristina, Marlie, and Sammie—thank you for your patience with the late nights and for your unwavering love and support. I love you all so much.

To anyone I may have missed, please know that every act of kindness was deeply appreciated. This experience has given me beautiful memories and friendships I will treasure forever. And remember, in the world of Clue, everyone has a secret, but mine is simple: I love theatre, I love LLT, and I love the people who make it all possible!

With a heart full of gratitude and love, Sallie, Soli Deo Gloria

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AUDITIONS



Directed by Rachel Broome

Audition Dates

Mon, Nov 16, 2026 · 6:30 PM

Tue, Nov 17, 2026 · 6:30 PM

at The Arabian Theatre

Please prepare a comedic monologue no more than 90 seconds long. Auditions will consist of your monologue and some improv games.

WE ARE CASTING:

Richard Hannay: Male, 20s–40s-ish, simultaneously dorky and debonair. An extremely English bachelor who, having never had a true adventure before, finds himself thrust into the middle of a spy thriller starring himself as an alleged murderer. The actor who plays Richard Hannay will play only Richard Hannay.

Female Lead: 20s–40s-ish. Plays the following characters: Annabella Schmidt, a German femme fatale who instigates the mystery; Margaret, a meek Scottish farmer who shelters Hannay while on the run; and Pamela, a bluestocking, reluctant accomplice to Hannay who serves as his primary love interest.

Clown 1: Any gender, 20s–50s-ish. Quick and comedic. Alongside Clown 2, Clown 1 splits the roughly 145 ensemble roles throughout the play. Some characters played by the clown last for seconds; some roles recur throughout the play. This role heavily depends upon comedic timing and quick, clear embodiments of characters. Notably, Clown 1 plays Mr. Memory, an act at a theatre that is more important than he seems.

Clown 2: Any gender, 20s–50s-ish. Quick and comedic. Alongside Clown 1, Clown 2 splits the roughly 145 ensemble roles throughout the play. Some characters played by the clown last for seconds; some roles recur throughout the play. This role heavily depends upon comedic timing and quick, clear embodiments of characters. Notably, Clown 2 plays Professor Jordan, the play's main antagonist.

Shadow Cast: Four people, any gender, 15–50s-ish. Each role will have an onstage performer and a shadow cast member who serves as their understudy and primary backstage assistant, managing props and costume changes with precise timing. Shadow cast members will also deliver radio-host lines, perform in the shadow puppet segment, and attend all rehearsals involving their assigned onstage performer.

Sound Effects: 1–2 people of any gender or age. This role creates live sound effects throughout the show, including door slams, incidental music, applause, and gunshots, using instruments, everyday objects, or vocal effects. Playing at least one musical instrument is preferred but not required. You must attend all rehearsals to develop and practice the sound effects.

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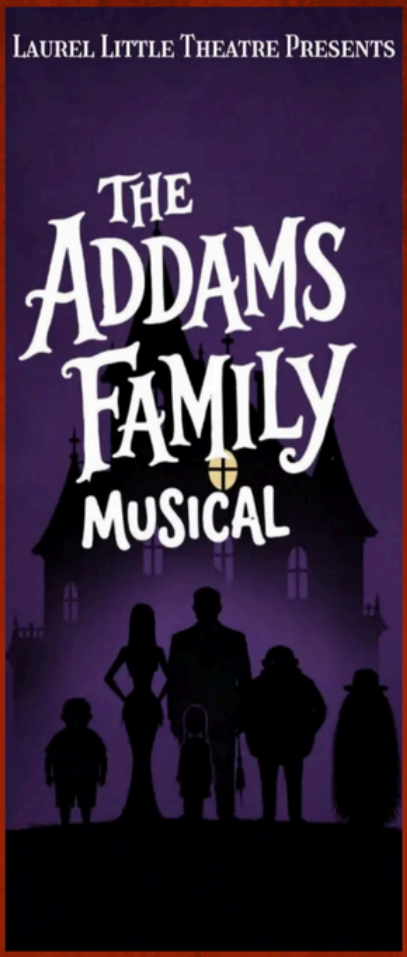
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